

BHIVA World AIDS Day Event

HIV Monologues

Written by Patrick Cash, directed by Luke Davies

'A hilarious and poignant play
- British Theatre

'Another triumph from the
team that have so successfully put
the spirit of community
into modern theatre'
- Gay Times

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Friday 1 December 2017
18:30 - 21.00
Venue: Central London
(As communicated in pre-event email)



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HIV Monologues

*Alex knows nothing about HIV but knew he should have worn the power bottom singlet.
Nick is his Tinder date who's just been diagnosed positive, struggling with self-worth.
Their date is going amazingly until Nick discloses his diagnosis... And Alex reacts in the worst way.
Through meeting Irene, an Irish nurse who treated AIDS in the 1980s, and Barney,
who was saved by the 1996 medication, Alex gets on PrEP, but will he be able to win Nick back?*



Kane Surry plays Nick. His recent theatre credits include a current production of *The Legendary Children of The House of Fierce* (Team Angelica), *That Catholic Thing*, (Sky Blue Theatre Company), along with recent feature films, *Sacrifice* (Kamrakasi Films), *Kill Kane* (Northbank Entertainment) and promos *#LGBT Superheroes* (Shape History) and *It Starts With Me* (The Terrence Higgins Trust).



Denholm Spurr plays Alex. His recent theatre credits include *Cathy Come Home* (Barbican), *The Chemsex Monologues* (King's Head), *Hookup* (Hackney Showroom), *Othello* (Waterloo East), *Defining Moments of Truth and Deception* (Soho Theatre) and *The Past is a Tattooed Sailor* (Old Red Lion). Film credits include *Trouser Bar* and *Hang Man*.



Charly Flyte plays Irene. Her recent theatre credits include *The Little Prince* (Arcola), *The Chemsex Monologues* (King's Head), *Huis Clos* (The Rosemary Branch), *All That Music* (Forum Teatro, Valencia) and *Lord Bullingdon's Last Cigar* (Punchcrunk). Film and television credits include *Neil Gaiman's Likely Stories* (Sky Arts), *Doctors* (BBC) and *Voodoo Magic*.



Jonathan Blake plays Barney. He was one of the first people to be diagnosed with HIV in the UK. His story was the inspiration for the film *Pride*, in which he was played by Dominic West. The *HIV Monologues* signals a return to the stage for Jonathan after more than thirty years.

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- ***** 'Impeccable, poignant and informative storytelling, hugely recommended' - Act Drop
***** 'The HIV Monologues is an amazing play' - London Theatre 1
***** 'A hilarious and poignant play - British Theatre
***** 'This is storytelling at its best' Last Minute Theatre Tickets
***** 'Another triumph from the team that have so successfully put the spirit of community into modern theatre' - Gay Times
***** 'A Thunder Looper of emotions: stigma, humour, shame and love' - The Gay UK
***** 'Not only is it vastly important, it is also incredibly enveloping and moving' - Grumpy Gay Critic
***** 'A careful balance found between comedy and tragedy' - Boyz Magazine
***** 'A compelling and emotional rollercoaster' - QX Magazine
'Sure, there is sadness, wreckage and rage - but there is also life, love and a lot of laughter' - Neil Bartlett
'The HIV Monologues by Patrick Cash is quite frankly right on the money' - A Younger Theatre
'A sensitive and very modern look at attitudes to HIV' - View from the Cheap Seat
'the emotional intensity hits with pinpoint accuracy through an excellent cast' - There Ought to be Clowns
'exceptionally powerful performances ... incredibly moving and thought provoking script' - Jack the Lad
'brilliantly acted, well crafted and poignant' - Human Conditioned
'a moving, heartfelt, and humorous piece of theatre' - Gay Star News
'an emotional rollercoaster' - Theatre Reviews: Design

Register at www.bhiva.org